The undulating rhythms of rolling hills eleven times over, against the bluest blue imaginable, combined to make those present pause, imprinting the sight indelibly on their memories. Were you there, the peaceful serenity of the place could have filled you too with breath-taking speechlessness as your eyes drank in the heavenly sights of nature. This was Puerto Rico. Similar feelings of wonder might be experienced in countless places throughout the world. How could war ever be permitted to mar such visions as these, bringing devastation where intoxicating beauty had prevailed? As we seek peace, are we on the right educational track with forceful emphasis on science training almost to the exclusion of art?

THE ARTISTICALLY GIFTED MUST EXPRESS THEMSELVES

The artistically gifted child has a need for artistic expression. Artists in verbally expressing themselves are repeatedly quoted as describing their art work as something they must do. It is a desire so intense for some, it might even be a compulsion. However else this may be interpreted, it can be viewed as motivation, or drive demanding gratification of a felt need.

Yet as one follows the development of artistically talented children, many, many seem to exhibit little inclination to seek further outlets for this expression in adult years. To what extent are childhood experiences responsible for the adult lack of interest in this field in which talent exists?

TEACHERS INFUENCE A CHILD'S FEELINGS

"Your desk is only a C. You do A work though in Art. I don't see how you can possibly think you deserve more than a B." This a teacher remarked to the most talented pupil in the class, as the new report card grades were discussed. Would adult attitudes such as these make any boy or girl feel particularly talented in art? Carried to extremes, such persons in authority may influence the destiny of not only the one child, but the world as well.

Hitler wanted to study art, but was not accepted in the school to which he applied. Talent was not of the desired caliber was the assessment of his work. How can one human evaluate the potential progress or contributions another can make, given the proper training, guidance and chance for success?

The fact that Hitler wanted the opportunity for art training might in itself not verify or deny that he was talented in this area at that moment. What it does imply is that there was an urge to be creative and that a positive means to express this was desired, but denied.

Denied this opportunity to contribute positively, new and infinitely less acceptable avenues of creative expression were explored, discovered, accepted, and pursued. How much better would it have been were the world able to record the mediocre works of a mediocre painter, rather than the master works of the greatest murderer of all time?

The artistically gifted can produce creations capable of arousing man's reactions akin to that which nature supplies. Immeasurable wonders can emerge from the fingers of the talented in unity with their time. Immeasurable devastation, death and destruction can result when there is denial of positive expression.—A. F. I.