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**Gestures of defamiliarization**

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Joni Brenner et al’s *Gestures of defamiliarization* unfortunately went to press using an incorrect version of the article.

Changes to the Figures requested by the author therefore do not appear in the final file as anticipated. Please see the correct Figures and captions below.

This was an external typesetting error, for which SAGE wishes to apologize.

Summary of erroneous points:
Page 57: Figure 9 in paragraph 6 should read Figure 7.
Page 58: (Figure 8) should read (Figure 10). And on the next line:
Page 58: Figures 7 and 9 should read Figures 9 and 10.
Page 60: refers to 'Skool/Stadig/Skool' as figure 10, when it is figure 8.
Figure 2. Zulu girls gossiping (J. Wallace-Bradley, Durban, c. 1890). © Photograph: Toned albumen print. The Photograph Study Collection, Department of the Arts of Africa, Oceania and the Americas. The Metropolitan Museum of Art, New York. (PSC 1988.59).
Figure 5. George Taylor Ferneyhough, *Dinnertime at a kraal, men first, women after*, c. 1880s, Toned albumen print, The Photograph Study Collection, Department of the Arts of Africa, Oceania, and the Americas. The Metropolitan Museum of Art, New York. (PSC 1988.54.43)

Figure 6. Announce the good news, 2008. © Photography Melissa Nom Chong, Johannesburg, 2008

Figure 8. School/Stadig/Skool. © Photograph by Tim Zeelie, Johannesburg, 2008.
Figure 10. Hector Petersen © Photograph Sam Nzima, 1976. Reproduced with permission.

Figure 11  This is Peacock: father, husband, friend. © Photograph by Stacey Vorster, Johannesburg, 2008.

Figure 12  Four portraits of Pygmies, © Herbert Lang. Produced between 1909 and 1915 – part of Lang’s attempt to create ‘what he perceived as a scientifically valid series of anthropological portraits’ (Schildkrout, 1991: 70). Image #: 226063, 226117, 226018, and 226070, American Museum of Natural History Library.