Oklahoma City Symposium on the History of Music Education

CALL FOR PAPERS, PANEL DISCUSSIONS, AND PERFORMANCES

May 31-June 3, 2017
Renaissance Oklahoma City Convention Center Hotel
Oklahoma City, Oklahoma

The Symposium Planning Committee welcomes submissions on topics related in any way to the history of music teaching and learning:

1. **Scholarly papers suitable for reading** (Submit complete paper in any standard style format. Allow 25 minutes for reading and 10 minutes for questions/comments.)

2. **Roundtable presentations of research in progress** (This session is intended for graduate students or anyone who would like feedback on a current research project. Submit a 200 word description of the study. Allow 5 minutes for description of study and questions for the table, and 10 minutes for discussion with the table.)

3. **Panel discussions** (Submit outline with names of participants. Allow 45 minutes for panelists and 10 minutes for questions/comments.)

4. **Performances** (Submit musical content, names of performers, and any equipment needs. Performances can vary in length from 30 to 90 minutes. Exact timing TBD with accepted performers.)

Materials must be submitted electronically in any standard style format. Include the following information in the body of the electronic mail message: Name, address, telephone, affiliation, email address for further communication, and title of the paper or proposal. Send submissions to Dr. Patti Tolbert (patti.tolbert@gcsu.edu), Chair of the Review Panel.

Complete papers and proposals for other presentations must be received no later than 11:59 p.m., **February 20, 2017**. Acknowledgement (by February 24) and notification (by March 20) will be sent via return email.

The Oklahoma City Symposium on the History of Music Education is an event organized and sponsored by the History Special Research Interest Group of The National Association for Music Education (NAfME). The Symposium schedule will include a keynote speaker, scholarly papers, panels, performances, and local attractions.

Housing, registration, and travel information are available at the NAfME History SRIG website: [http://hsrig.gcsu.edu/](http://hsrig.gcsu.edu/). For further information, contact:

Dr. Phillip Hash, Symposium Chair
Calvin College Music Department
Covenant Fine Arts Center
3201 Burton Street SE
Grand Rapids, MI 49546-4404
(616) 526-6022
pmh3@calvin.edu, email