

Book Review Guidelines

If you would like to contribute a review to cultural geographies, please feel free to email the book review editors to discuss the title you'd like to review. We accept reviews on titles of interest to contemporary cultural geography, including interdisciplinary titles. In general, we look for reviews on books that are published in the current calendar year, although books published in the previous year can also be reviewed. We also accept review forums and comparative review essays on titles of interest to our readership. Again, please contact us to discuss this.

Reviews are generally c.500-600 words in length and are meant to provide concise critical commentaries on a book, rather than an extensive summary of content and themes. For edited collections, reviews can be c.700-750 words and review essays in the region of c.1,000 words.

The title of the review should contain the following information in this format:

Book title. By/Edited by [author name]. Location of publisher: Publisher. Year. [Number of pages] pp. Cost in GBP or USD with hardback/paperback specified. ISBN [insert number].

e.g. *Power and Progress on the Prairie: Governing People on Rosebud Reservation*. By Thomas Biolsi. Minneapolis: University of Minnesota Press. 2018. xxii + 340 pp. \$30 paperback. ISBN: 9781517900823.

Please see published reviews for additional examples.

Direct quotations should use single quotation marks, with the page number following in brackets e.g. (p.12)

Please provide your author name at the end of the review, with Department and University underneath e.g.

Amanda Rogers
Department of Geography, Swansea University, UK.

Additional references should use the cultural geographies house style (Humane system).