

Music & Science: feedback, complaints and appeals

Music & Science makes every effort to conduct its activities to the highest standards and to treat all who engage with it equally and fairly. We continuously try to improve what we do and we value any feedback that will help us to do this. We review all comments, feedback and complaints, and our feedback procedures on a regular basis. This helps us to identify what works best for our authors, reviewers, editors and readers, so please let us know what you think.

If you have a complaint, in the first instance please contact our Editorial Assistant; your complaint will then be considered by the Editors who will take steps to resolve it.

If you wish to appeal against an editorial decision, you should contact the Editorial Assistant directly, attaching a copy of:

- (i) an email outlining the grounds under which you feel an appeal is justified
- (ii) the final version of the submitted ms
- (iii) all editorial decision emails and reviews in respect of prior and final versions of the submitted ms

The only grounds upon which we can entertain an appeal are that procedural irregularities occurred in the course of the editorial and review process which were of such a nature as to cause reasonable doubt as to whether the particular final decision that was determined would have been reached had the irregularities not occurred.

In the first instance either the Editor-in-Chief or one of the other two Editors (who have neither acted as Action Editor nor could be perceived as having an interest in the matter) reviews the submitted materials and determines whether or not the appeal has merit. If they decide against the appeal and you wish to contest their decision then the case will proceed to be judged by an external Adjudicator with substantial editorial experience who is independent of the case and whose decision will be accepted as final and binding by all parties.

Contact details:

E-mail: MNSEditorial@sagepub.co.uk

Website: <https://uk.sagepub.com/en-gb/eur/music-science/journal202491>