

# ***Cultural Sociology***

## **Writing and submission guidelines for Book Reviewers**

Dear Reviewer,

Thank you very much for reviewing a book for *Cultural Sociology*.

The following are the guidelines for writing and submitting your review.

### **Please refer to the appendices of this document on how your book review should be formatted**

#### ***Cultural Sociology: Journal Scope***

'Culture' has always been a key issue for sociology, right from its very inception. But in the last few decades, and for a variety of reasons, cultural processes and artefacts have come to be particularly central in sociological thinking and research. Yet up until now, there has been no journal specifically dedicated to cultural sociology and the sociology of culture.

*Cultural Sociology* is the first journal explicitly to be dedicated to the sociological comprehension of cultural matters. It will act as a key meeting point for sociological analysts of culture coming from a wide range of theoretical and methodological positions, and from a great variety of national contexts. It will be a locale where different analytical traditions in cultural sociology and the sociology of culture can engage with and learn from each other.

*Cultural Sociology* publishes innovative, sociologically-informed work concerned with cultural processes and artefacts, broadly defined. The journal promotes and consolidates the field of sociological understandings of culture, and is pivotal in defining both what this field is like currently and what it could become in the future. Although focussed on sociological contributions to cultural analysis, it encourages dialogue between sociologists and others working in cognate fields such as cultural studies, gender studies, postcolonial studies, art history, history, literary and film studies, human geography and so on. The journal is keen to encourage submissions from both established and emerging scholars.

#### **Word length and remit for review**

Reviews are normally between about 700 words to 800 words. Any review exceeding this may be returned to the reviewer. In some cases we may request a longer review, depending on the nature of the book, but unless we specifically ask you for a longer review, please assume that 800 is the upper word limit.

The aim of the review section is to stimulate critical thinking and discussion of important and contested issues for those working at the interface between culture and sociology (please see Journal Scope below for more information). So the Book Review section of the journal has an important contribution to make to the sense of a

continuing debate across the whole journal. We would therefore like your review to both describe and critique the book; that is, readers will want to know what the book is about, its content and aims, the lines of its main arguments, its scope and coverage. But they will also want to know what the reviewer thought about it. The evaluation of the book ideally should put it in the context of that particular field or sub-field and the theoretical or empirical developments within it. But the wider aim of your evaluation should be to give the reader a sense of how useful the book is (for research, teaching, or policy development for example); how far it has developed or changed a particular set of debates; and the extent to which it has made us think anew. Clearly your discussion can be argumentative, but it must also refrain from aggression and be conducted with appropriate civility. Our readers expect critical appraisal but not polemic.

Your review will go through the usual editing process, for content, length and style, and the editors reserve the right to make minor changes to your review. If there are any major changes to the content that we feel are necessary we will contact you and ask you to make appropriate revisions. If you are asked to revise the review in some way, publication is dependent on satisfactory revision, including to keep within the word limit. Please note that commissioning a review is not a guarantee of its eventual appearance in print and that we reserve the right to not publish a review. The review editors' decisions are final.

### **Submitting the review**

Please include a word count (the count should include any references to other works, which should be minimal), and put it in the same document as the review.

The review should be in Microsoft Word format. Please visit <http://mc.manuscriptcentral.com/culturalsociology> to login and submit your review online.

Upon submission of your review, please select the option 'Book Review' for any review of books written in English, or select 'European Book Review' for a review of books written in any language other than English.

**IMPORTANT:** Please check whether you already have an account in the system before trying to create a new one. If you have reviewed or authored for the journal in the past year it is likely that you will have had an account created. For further guidance on submitting your manuscript online please visit ScholarOne Online Help.

### **Style guide**

Articles should be written in English.

Please head the review with the full details of the book you are reviewing. This must include its full title, including any subtitle; author(s) or editor(s) names; publisher; place of publication; date; ISBN number; and page extents. If the price of the book is known, please add this too, and whether this price is for paperback or hardback.

Also, at the beginning of the review please include your name and your institutional affiliation.

Long quotations (more than 40 words) should be displayed, indented, in the text, but we hope you will use these minimally.

Page numbers should be given for references to specific pages in any works referred to, including the book under review.

British or American spellings can be used. In the final publication, British spellings will be used. Please do not use any footnotes or end notes.

References cited in the text should be in this form:

Harris (2000) (Harris, 2000)

Jones (1995, 1990)

Anderson (2001: 55-57)

(Smith, 1997, cited in Gibson, 2005: 41)

Use 'et al.' when citing in the text a work by more than two authors, e.g. Roberts et al. (1991).

Use the letters a, b, c and so on to distinguish citations of different works by the same author in the same year, e.g. Arluke (1991a, 1991b).

All references cited in the text should appear in a **reference list** at the end of the review and they should be listed alphabetically. They should appear in this form:

*Articles in journals:*

Erlmann, Veit (1996) 'The Aesthetics of the Global Imagination: Reflections On World Music In The 1990s', *Public Culture*, Vol. 8, No. 3, pp. 55-75

Please give page extents for journal articles.

*Books:*

Fowler, Bridget (1997) *Pierre Bourdieu and Cultural Theory*, London: Sage

*Articles in books:*

Maier, Joseph B. (1984) 'Contribution to a Critique of Critical Theory' in Marcus, Judith and Tar, Zoltan (eds.) *Foundations of the Frankfurt School of Social Research*, New Brunswick: Transaction Books, pp. 44-59

Please give page extents for articles in books.

### **Tables, Illustrations, etc.**

If you want to reproduce reproducing illustrations, tables, figures published in the book, it is your responsibility to obtain permission. Further, you would need to supply camera-ready copy of any such materials. We therefore do not recommend doing this unless you feel it is absolutely essential to conveying the nature of the work under review.

### **Copyright**

Before publication authors are requested to assign copyright to Sage Publications, subject to retaining their right to reuse the material in other printed publications written or edited by themselves and due to be published at least one year after initial publication in the Journal.

### **Translations**

The journal only publishes articles and reviews in English.

### **Timetable**

We will let you know in which issue your review will be published and upon publication we will send you pdf proofs of the review section.

Once again, we very much appreciate your writing a review. We are keen to build up a group of reviewers so if you have any books you think are suitable for a review in *Cultural Sociology* and that you would like to review, please let us know.

Best Wishes,

Prof. Garry Crawford, University of Salford.  
Dr Daniel Muriel, University of Deusto.  
Cultural Sociology, March 2019.

**Appendix A:**  
**How your review should be formatted:**

Author(s)/Editor(s) Names

**Book Title**

Place of publication: Publisher, Price pbk [for paperback] or hbk [for hardback]  
(ISBN: ), number of pages .pp

**Reviewed by:** reviewer's name, *institution/place of employment, country.*

[Review of no more than 800 words]

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**References** [if any cited]

**Appendix B:**  
**Example of review formatting:**



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## Book Review

Cultural Sociology

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Sara James (ed.)

**Metaphysical Sociology: On the Work of John Carroll**

Routledge: London, 2018, £115 hbk (ISBN: 9781138091788), 170 pp.

**Reviewed by:** Matt Dawson, *University of Glasgow, UK.*

The Australian scholar John Carroll's vision for Metaphysical Sociology is one that concerns itself with three questions: 'Where do I come from? What should I do with my life? And what happens to me when I die?' (p. 1). To explore these questions this fascinating collection presents a vision of a cultural and everyday sociology, which, in Carroll's words, seeks to demonstrate that 'we live by story' (p. 160).