

On Thursday, Sept. 27, *Affilia* editors became aware that portions in the most recent version of a submitted article echoed phrasing from *Mein Kampf* and that the article's authors were not who they claimed to be.

The original article was evaluated by two different reviewers over four months and went through two rounds of edits with the authors and reviewers. In at least one of those rounds of revisions, the authors introduced significant new text, including the title (which the authors changed from "Allyship Feminism: An Intersectional Reply to Neoliberal and Choice Feminism" to "Our Struggle Is My Struggle: Solidarity Feminism as an Intersectional Reply to Neoliberal and Choice Feminism").

The article does not espouse racism, anti-Semitism, or any other fascist ideology; the parallels to *Mein Kampf* were limited exclusively to word choice in the descriptive text. In the authors' [own words](#), "the original language and intent of *Mein Kampf* has been significantly changed to make this paper publishable and about feminism." Indeed, the article as a whole espouses social justice and anti-oppression, ideals entirely at odds with fascism. While the editors would have recognized the ideas from *Mein Kampf*, they did not recognize paraphrases shorn of that ideology. A version of the article had been accepted by the journal, but was not published.

Regarding the authors' identities, following academic standard of blind peer review and relying on the integrity of the submitting authors, the journal did not question the identities of the authors. As is now known, the true authors submitted articles to multiple journals under fabricated identities and credentials.

In light of this situation, *Affilia* is investigating changes to current protocol to improve accountability processes.

- *Affilia* Editors