

Visual Essays: Reviewer Guidelines

While the visual essay is a form that may necessarily be more exploratory and open-ended in its formal qualities, we ask that our reviewers give attention to the disciplinary norms and expectations of criminology and the social sciences in their evaluation, including the following:

- The essay under review should be well developed visually and textually in a manner that marks an original contribution to the fields and literatures relevant to CMC.
- It should meet the kinds of empirical, methodological, and theoretical standards that reflect any scholarly contribution.
- There should be evidence of a high level of visual competency in technological, analytical, organizational, and creative aspects.
- The work should serve to elucidate what is significant about the visual essay as form, including how the visual expands our understanding of the submission topic; generates new questions about criminology and the field of study; combines images, texts, hyperlinks, and online content in a manner that has a substantive and synergetic core.