

Focused Special Issue of the Clothing and Textiles Research Journal (CTRJ)

Black Lives Matter: Black Contributions in the Apparel, Fashion, and Textile Industries
New Manuscript Submission Deadline: May 15, 2021

Expected Sage Publication Date:
Immediately upon Acceptance (Online); As available (Hard Copy)

Guest Editors:

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The tragic murder of George Floyd, Summer 2020 has caused a global recognition of the importance of the Black Lives Matter Movement (BLM) - <https://blacklivesmatter.com/> . The Black Lives Matter movement was “founded in 2013 in response to the acquittal of Trayvon Martin’s murderer.” As stated on the BLM website, “By combating and countering acts of violence, creating space for Black imagination and innovation, and centering Black joy, we are winning immediate improvements in our lives.” Black individuals have provided unrecognized and undocumented imagination and innovation within the apparel, fashion, and textile industries.

The contributions of Blacks to the global apparel, fashion, and textile industries are vast, profound, and multifaceted. These contributions can be addressed from an array of scholarly methods. Contributors are challenged to unearth new information, relay untold stories, provide new perspectives to demonstrate that Black Lives Matter in the disciplines of apparel, fashion, and textiles.

Topics for this focused issue may examine (but are not limited to) any of the following, in relation to Black individuals, Black lives, and Black culture in the apparel, fashion, and textile industries:

- Historical contributions
- Social and economic impacts of contributions
- Critical analysis of the intersections of race, class, gender, sexuality, ability and nationality
- The interconnections of historical, social, and economic implications
- Current conversations about appearance in relation to expression and oppression

Process for Submission and Review

The manuscript submission deadline is May 15, 2021 and the special issue is expected to be published by Sage Publication immediately upon acceptance online, and as available for hard copies.

The special issue will follow CTRJ’s existing style guidelines and review procedures (double-blind review; from manuscript submission to acceptance usually takes about 9-12 months). Electronic submissions will be through manuscript central (<http://mc.manuscriptcentral.com/ctrj>). Manuscript guidelines are detailed in the *Guide for*

Authors inside the cover of CTRJ and available online through the ITAA website (www.itaonline.org).

Sanders, Kennedy-Benson, and Caleb will act as co-editors for the special issue, taking the place of the regular CTRJ editor and associate editors. Reviewers will be selected from the list of the CTRJ editorial board and an ad-hoc list of reviewers. If there is a manuscript submitted by one or two of the co-editors, the non-author of the co-editors will facilitate the review/editorial processes (double blind review).

Please contact the Guest Editors if you have any questions:

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