

Guidelines for book reviewers

Much feminist work--theory, research, and practice--in relation to psychology is published in book form rather than as journal articles. Therefore, book reviews have a key role to play in the journal *Feminism & Psychology*. We appreciate reviewers who are willing to spend time to write reviews for the journal.

Your task is to write a review that is both informative and stimulates further discussion and debate. Aim to give readers an **overview of the main contents** and argument(s) of the book and also **include some guidance on the likely audience for the book**. However, a *Feminism & Psychology* review moves beyond a summary of the contents to provide a **critical evaluation of the arguments and approach taken** to the subject matter by the author/s. We would like to encourage reviewers to discuss the particular reviewed books in the context of other contemporary feminist thinking within and beyond academia.

Further, we seek reviews that take a *constructively* critical approach, with critique directed at the content of the book and not the author/s. A book review that takes up the author's theoretical, conceptual, practical, political, and/or methodological arguments and develops a debate around these issues can become a piece that is worth reading in its own right. In this respect, a review can do more than simply act as a substitute for reading the original text.

It is a good idea to read some of the published book reviews to get a sense of style and tone (some examples can be found [here](#) and [here](#).) The following guidelines have been prepared to help with formatting and submission.

Book Review Conflict of Interest Policy

Feminism & Psychology's Conflict of Interest policy pertaining to book reviews is intended to discourage reviews when a conflict of interest might compromise a reviewer's ability to write an impartial review (or when such conflicts might create the appearance that this ability is compromised). The following is a non-exhaustive list of such conflicts of interest. A reviewer who has any concerns about a potential conflict, including one that does not appear in the list below, is welcome to contact the Book Review Editor to discuss. We discourage reviews if any of the following conditions exist:

- The reviewer and the author have been colleagues in the same department or similar organisational unit during the past three years;
- The reviewer has a research relationship with the author(s);
- The reviewer has a relationship with the author(s) that is of a personal nature;
- The reviewer has written or edited a competing book (either published or forthcoming);
- The reviewer has written an endorsement that appears in the book (or its back cover) or on the publisher's website;
- The reviewer has reviewed the book for another publication (whether the review is in press or has already been published);
- The reviewer stands to gain financially from sales of the book.

Word limit & review types

F&P publishes two kinds of book reviews:

1. A review of between **1,000 and 2,000 words**.
2. With the Book Review Editor's consent, a review of two or more related books can be developed as a longer essay-style article on a particular concept or issue relevant to *Feminism & Psychology* readers, to be peer-reviewed.

N.B. Proposals for a longer review will need to be discussed and agreed upon in advance with the Book Reviews Editor. Please contact the Book Reviews Editor if you would like to write a review longer than 2,000 words.

Preparing the manuscript

Title

F&P does not require unique titles for book reviews. Rather, the information on the book is given after the title 'book review'. As shown below, please provide the following information with the review, in this order and format.

Book Review

[Author/editors of book], [*Book title, sentence case, italics*]. [Publisher], [Year]; [pp]. [ISBN]

Reviewed by: [Reviewer full name], [*Affiliation in italics*]

Example:

Book Review

Feminism & Psychology
0(0) 1-4
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sagepub.com/journals-permissions
DOI: 10.1177/0959353520958906
journals.sagepub.com/home/fap


Sara Hosey, *Home is where the hurt is: Media depictions of wives and mothers*. McFarland & Company, 2019; 232 pp.; ISBN: 9781476671987

Reviewed by: Kathryn McGuigan , Massey University, New Zealand

Style & formatting

- Body text: Times New Roman, Font size 12, double spacing
- number each page
- use double spacing
- use generous margins
- no right justification
- keep references to a minimum
- no footnotes or tables
- Please adopt a critically reflexive politics of representation: avoid using language that is discriminatory and that reproduces systems of oppression (cisheteropatriarchy, racism, neo-colonialism, classism, ableism, ageism, anti-fatness, anti-immigration, among others)

NB: There is **no abstract required** for book Reviews; enter N/A on the Manuscript Central form.

Reference style

- *Feminism & Psychology* adheres to the **APA 7th Edition reference style**.
- View the [APA](#) guidelines to ensure your manuscript conforms to this reference style.

Submitting the manuscript

1. Book reviews are not peer-reviewed. The journal editor has the final word on any contribution.
2. **The first draft** should be emailed to the book reviews editor (jabulile.mavuso@up.ac.za) for review and feedback.
 - a. A review may be returned to the author for clarification or revision. Alternatively, the book reviews editor may make minor revisions or contact you with a question.
 - b. We shall work on the manuscript in this way until we are satisfied that it is ready for official submission.
3. **The final draft** can then be submitted via the online submission system
 - a. Visit <http://mc.manuscriptcentral.com/fap> to login and submit your article online.
 - b. Remember to enter "N/A" into the form for the abstract and any other section that is not relevant to a book review.