



Call for Papers: HPP *Arts in Public Health* Supplement

March 1, 2020- June 1, 2020

Health Promotion Practice (HPP), in collaboration with the University of Florida Center for Arts in Medicine and ArtPlace America, invites you to be part of an upcoming special open access supplement on Arts in Public Health. This important collection of papers will help document and advance the current knowledge about, skills needed for, and examples of work using the arts to advance public and population health. The specific aims of the Supplement are to:

- Help practitioners and researchers in public health and the arts learn about projects, strategies and frameworks, policies, research methods, practices that advance health through the arts and the places where this work is happening;
- Stimulate and inform cross-sector collaboration among public health and arts professionals.

A growing number of studies, projects, and practices demonstrate the value of arts and culture for advancing health and wellbeing in communities. Because this work encompasses many fields of study and practice, the evidence is documented in multiple disciplinary publications and in both academic and popular forms. This special issue of HPP will offer a space for coalescing evidence, examples, and recommendations for expanding cross-sector collaboration, innovation, and research with the following objectives:

- Identify models, theories, and conceptual frameworks from across disciplines that align to promote the arts and public health.
- Assemble the best available evidence and identify gaps in research about the links between the arts and public health, and thus inform a research agenda
- Promote collaboration among those working at the intersections of arts and public health, particularly in the United States
- Stimulate upstream interventions—particularly at systems and policy levels - that center culture, reduce barriers to health and well-being, and can be scaled to diverse community contexts
- Demonstrate the impact of arts and culture for increasing health, wellbeing, and equity in communities
- Foster transformative social change that advances community health and wellbeing

We invite manuscripts on areas related, but not limited, to cross-sector collaborations that engage the arts – broadly defined to include formal and informal arts and cultural activities - to address five critical public health issues:

- **Collective trauma**, including strategies for recovery and prevention

- **Racism**, including strategies to change the structural and systemic conditions that maintain racism or other systems of discrimination
- **Social isolation, and exclusion**, including strategies for inclusion and social cohesion
- **Mental health**, including strategies for addressing recovery, stigma, and addiction
- **Chronic disease**, including strategies for communication, prevention, management, and well-being

The following types of articles are welcome:

- Evidence synthesis, including scoping or systematic reviews
- Original research using any credible methodology, including arts-based research
- Best practices from community-based initiatives, particularly those that can be scaled or tailored to other settings
- Theoretical or conceptual frameworks for arts and public health practice

HPP's editorial board welcomes submissions of evidence-based and/or conceptually grounded scholarship in the following areas:

- Interventions, case studies, or assessments that address the intersectionality of art, social determinants and lived experiences of health, including the advancement of well-being in communities disproportionately impacted by health inequities
- Insights from practice and research regarding the impact and potential implications of policies, programs, and practices on individuals, families, and/or communities, and the demonstrated contribution of the arts (in its many forms and with a variety of mediums) for health promotion and health communication
- Innovative applications of a broad range of art forms, including but not limited to street art, forum theater, spoken word, digital arts, design, and other forms of creation and expression
- Innovative applications of narrative or storytelling to impact policy, programs, and environments for health, such as data visualization, photovoice, participatory mapping, and digital storytelling

For this Supplement, we define both public health and the arts broadly. We recognize the interdisciplinary nature of public health, and that public health efforts happen in and across numerous sectors including, but not limited to, education, housing, workforce development, community development, and businesses. Furthermore, we recognize that efforts may be led by local health departments, academic or healthcare organizations, neighborhood associations, or social organizations, among others.

We welcome submissions that recognize that the arts include both formal and informal activities or interventions that engage people through aesthetic or creative means as makers, spectators, players, or participants.

The Guest Co-Editors seek to lift up the roles of the arts in public health in making less-heard voices heard, as a way of knowing, as an intervention, as communication, and as a means for generating dialogue, social/cultural change, wellness and wellbeing. This Supplement seeks to advance the leading edge in such cross-sector practice and research. Priority will be given to

articles that provide models for cross-sector collaboration taking place in, or modelling practices that can be applied in, the United States.

This call will yield papers that will be published in HPP online and in print in early 2021. This issue will be further supplemented by online practice profiles, blogs, interviews, and works of art.

SUBMISSION REQUIREMENTS

HPP will accept manuscripts in response to this call between March 1, 2020- June 1, 2020, with an early expedited review deadline of April 15, 2020. Please follow the journal's submission guidelines [<http://journals.sagepub.com/home/hpp>], **noting in the cover letter that you are responding to HPP's 2020 Arts Supplement Call for Papers**. There is no fee for submitting a manuscript.

Manuscripts submitted in response to the call for papers will be reviewed as they are received. All submitted manuscripts will undergo standard peer review by the HPP editors and peer referees, as defined by HPP policy. Questions can be directed to Editorial Manager Jeanine Robitaille at jrobitaille@sophe.org.

ABOUT THE JOURNAL

Through its publications, the Society for Public Health Education (SOPHE) explores social and behavioral change as they affect health status and quality of life. *Health Promotion Practice* is a forum for program- and policy-oriented research, application of conceptual frameworks, and evaluation of evidence-based interventions that advance the art and science of health promotion and disease prevention. Unique in its practice focus and committed to advancing the knowledge base of the field, the journal provides commentary, literature reviews, and practice notes, as well as short and longer articles that address strategies across the social ecological model and offer promising practices that center equity, culture, and sustainability for community health and wellbeing. SOPHE publications are essential resources for behavioral scientists, community organizers, government agencies, health care educators, health care administrators, nurses, physicians, public health and community planners, social scientists, and social workers. SOPHE publishes journals that are disseminated to more than 2,000 SOPHE members, more than 600 institutions and libraries, and also enjoy widespread exposure through consortia arrangements. A vibrant social media presence brings HPP content to an ever-growing population of readers.

INDEXING

HPP is listed in PubMed's MEDLINE, Clarivate Analytics' Emerging Sources Citation Index (ESCI) and ProQuest's CSA Sociological Abstracts database.

ABOUT SOPHE

The Society for Public Health Education (SOPHE) is a nonprofit professional organization founded in 1950 to provide global leadership to the profession of health education and health promotion and to promote the health of society. SOPHE's 4,000 international and chapter members work in various public and private organizations to advance health education theory and research, develop disease prevention and health promotion programs, and promote public policies conducive to health. For more information visit www.sophe.org.