

Call for papers  
Journal of Men's Studies

Special Issue Title: Gender, Violence and the Production of Knowledge

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Deadline for Submission of Papers: June 30, 2021

Description:

Harassment and other forms of sexual violence are intertwined with the production of knowledge. Studies have shown that these experiences are common across academic fields, extending from the university to researchers' field sites. Such misconduct can cause significant personal and professional harm to students and professional scholars alike, and undermine or derail their work as well as their potential intellectual and other disciplinary contributions. No discipline is immune to such problems. Yet there are particular implications associated with the field of men's and masculinities studies given our espoused expertise about--and opposition to--gender-based and sexual predation.

While a significant body of scholarship provides tips and suggestions for researchers to avoid these experiences, their implications for our professional and personal lives as well as knowledge production are rarely explored. Indeed, while researchers' bodies have long been recognized as the most important instrument in the qualitative researcher's toolbox, these embodied experiences are often left out of fieldnotes, analysis, and tales of the field.

This special issue will build on the call we put forward in *Harassed: Gender, Bodies, and Ethnographic Research* (University of California Press, 2019), bringing together articles that interrogate embodied experiences in the field and in the academy (including but not limited to experiences of harassment). It will draw attention to the implications of these experiences for knowledge production, addressing why they are so often left out of discussions of methods and field narratives. It will explore how and why androcentric, racist, heterosexist, and colonialist norms that produce silences around the body are bad for all researchers.

Through the special issue we will attend to questions such as: Why, despite the expansive growth of critical approaches to qualitative research, do certain bodies continue to be stigmatized, delegitimizing the knowledge produced by those historically excluded from academia? How can we approach training and research in ways that challenge these norms? How can we use the tools of feminist and antiracist men's and masculinities studies to engage in critical introspection about such behavior within the field and to discuss its role in the academy more generally? What are the unique considerations associated with this issue when it happens within Men's Studies?

In addition to empirical and theoretical submissions, creative contributions (poetry, short stories, photography, artwork) may be considered. Contributions are welcomed on a variety of themes, and we hope to publish contributions from a range of embodied perspectives. Potential topics might include (but are not limited to):

- The costs and affordances of particular performances of masculinities in the field
- The silences produced by academic norms surrounding harassment in the field and at home
- The ongoing effects of those silences on knowledge construction and careers
- Embodied accounts of the violences of the field and/or the academy
- Obligations of men's studies associated with prevention and response to harassment within the field
- Embodied accounts of the pleasures of the field
- How specific conditions of precarity, trauma, or crisis intersect with or shape experiences of harassment
- Balancing concerns about harassment with critiques of carceral feminism

Guidance to Authors:

- Academic articles: 8,000-9,000 words
- Submission website: <https://journals.sagepub.com/author-instructions/MEN>
- Please include in your cover letter that your manuscript is submitted for consideration for the special issue