

# P | l | a | n | n | i | n | g *T h e o r y*

## **GUIDELINES FOR SUBMITTING ESSAYS TO PLANNING THEORY**

Essay authors develop their ideas in close contact with the Essay Editor. The face-to-face discussion (although more often done by e-mail) helps strengthen the academic quality of the essay without weakening the provocative angle each essay is supposed to have. In fact, some of the conversation between authors and the Essay Editor deals with achieving an adequate level of unsettlement and disruption. Essays published in Planning Theory should challenge the audience to think about spatial planning in fresh ways which often contradict orthodox thinking (even if orthodox thinking these days often is based on French philosophers).

Essays contain between 4,000 and 6,000 words. Writing an essay often starts with a tentative inquiry on a possible topic, but if you feel you are already there, please also feel free to submit your essay draft to the Essay Editor. Essays do not pass a double-blind peer review, but so far only few essay authors think that this has made their task easier. Once the Essay Editor agrees that a draft is ready for publication, the text will be sent to the Managing Editor, who shall make the final decision.

As an unwritten rule, each author has only one chance in her or his lifetime to publish an essay. So, if you want to write an essay about something you do not truly care about, consider submitting an ordinary article. Because developing an essay is, in many ways, a special experience.

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