



Beyond the Text Submission Guidelines

We are excited to launch a new article type for Sociological Research Online, titled *Beyond the Text*. *Beyond the Text* submissions will provide an opportunity to publish innovative and creative work which is often generated as a product of social science research, or produced as an expression of research participation, collaboration and output. This new publishing area will provide a unique space for such creative research outputs and a platform wherein research participants, artists and producers can be acknowledged for their work in a formal context. As a free to use area in Sociological Research Online, these creative outputs will be accessible to people and organisations beyond traditional Higher Education contexts, often those with whom the research output has been produced. This new publication area provides a sustainable, accessible space for work which is often only shared with the key stakeholders of research, yet which has tremendous potential for impacts beyond those contexts.

Beyond the Text submissions may focus on any aspect of sociology, on published sociological research, or an ongoing research project. The creative outputs will be the primary submission and will form a stand-alone work, rather than serving only as an example or supplement to a text-based submission. Submissions will be digital in format, with accompanying text of up to 1,500 words to provide context to the piece, as well details of ethical considerations and copyright, support accessibility, and provide citation details.

Submissions for this area will:

- Present arts-based products of research projects, or of creative research collaborations that can be digitally presented on the journal website [link to sample landing page?], including (but not limited to) zines, films, audio, illustrations, soundscapes or photographs.
- Be fully accessible and freely available once published
- Receive a DOI and be citable
- Undergo a collaborative peer review process to assess:
 - Grounds for inclusion in the journal
 - ethics of application/production
 - proper accreditation to contributors
 - What unique contribution it makes to current sociological knowledge

(Note: rather than the reviewers/curators proposing changes to the completed piece itself, their reviews will offer recommendations on how to present it in a way that makes clear the warrantability of its sociological contribution to knowledge). Authors may put forward their own suggestions for suitable reviewers.



Submission and Format

Beyond the Text submissions should be submitted via Manuscript Central:

<https://mc.manuscriptcentral.com/sro>

Submissions to this section of the journal should include the following, in this order:

1. A separate title page in a Word document containing all author names, email addresses, affiliations, biographies. The corresponding author should be indicated, and their postal address included.
2. A creative output file (all formats are welcome but please discuss with the editors if you are unsure), or multiple outputs if presenting variations on the same theme.
3. An accompanying text piece of no more than 1,500 words in a separate Word document. The text will not need to be anonymised for review purposes.

Digital files may be submitted as PDF, JPEG, TIF, MP3, MP4 (or other) files with a maximum file size of 4GB. A full list of supported file types can be found [here](#). On acceptance, higher resolution media files can be sent directly to the production editor to be included in the published article.

Accompanying text pieces should be submitted as a separate Word document of no more than 1,500 words (including references). The text piece should include a description of the creative output outlining the following:

- Who developed the piece and for what purpose/s
- How and why it was developed
- How does the piece achieve its intended purpose
- Give context of the research on which it is based (including any links to further resources)
- An outline of the ethical procedures followed.
- Accreditation of participants/artists/producers of the creative output (e.g. artist's name, a link to their website and/or social media, if they use it).
- Bibliography

Where applicable, non-author participants' identities should be kept anonymous unless they are over the age of 18 and have given their informed consent to be identified

Authors are responsible for obtaining permissions from copyright holders for reproducing any images, photographs or illustrations.

We would encourage you to discuss your submission with the editors in advance by emailing sro.journal@britsoc.org.uk.