Theory, Culture & Society is a highly ranked, high impact factor, rigorously peer reviewed journal that publishes original research and review articles in the social and cultural sciences. Launched in 1982 to cater for the resurgence of interest in culture within contemporary social science, Theory, Culture & Society provides a forum for articles which theorize the relationship between culture and society. Theory, Culture & Society is at the cutting edge of recent developments in social and cultural theory. The journal has helped to break down some of the disciplinary barriers between the humanities and the social sciences by opening up a wide range of new questions in cultural theory. Theory, Culture & Society builds upon the heritage of the classic founders of social theory and examines the ways in which this tradition has been reshaped by a new generation of theorists.

Special Issue
Bataille & Heterology

About this issue
This special issue of Theory, Culture & Society edited by Roy Boyne (Durham University) and Marina Galletti (University of Rome) introduces the social-theoretical side of Bataille’s thought. Bataille’s project of heterology shows his engagement with founding a “science of the completely other”, i.e. a science that investigates what is left behind by Western philosophy. The issue includes English translations of two of Bataille’s previously unpublished papers: Definition of Heterology and On the Ambiguity of Pleasure and Play.

This issue will be of interest not only to Bataille specialists but also to general readers who are keen to explore Bataille’s ‘life project’ which challenges the fundamentals of Western thought. Contributors include leading scholars of French social theory and Bataille’s philosophy, such as Nidesh Lawtoo, Linsey McGoey, John Lechte, Kevin Kennedy, Michèle Richman, William Pawlett, Sunil Manghani and Eugene Brennan.

Special Issue Contents
In addition to a comprehensive introduction to critical scholarship on Bataille’s philosophy, the special issue includes articles on the following key points of Bataille’s thought:

- Heterology and Science
- Profane and Sacred
- Laughter
- Body
- ‘Acephale’
- State theory
- Political Economy
- Aesthetics
- Religion
- Psychoanalysis

Submit your manuscripts online at journals.sagepub.com/home/tcs