

Call for Editors of *Tourist Studies*



After many years of service and leadership, the current editorial team of *Tourist Studies*, Professors Caroline Scarles and Michelle Duffy, are stepping down from their role. SAGE is therefore seeking to appoint two new Editors to assume responsibility for the journal from 2022.

From its inaugural issue in 2001, for over 20 years *Tourist Studies* has become established as a multi-disciplinary journal providing a platform for the development of critical perspectives on the nature of tourism as a social phenomenon **through a qualitative lens**.

Theoretical and multi-disciplinary

Tourist Studies provides a critical social science approach to the study of the tourist and the structures which influence tourist behaviour and the production and reproduction of tourism. The journal examines the relationship between tourism and related fields of social inquiry. Tourism and tourist styles of production and consumption are not only emblematic of many features of contemporary social change, such as mobility, restlessness, the search for authenticity and escape, but they are increasingly central to economic restructuring, globalization, the sociology of consumption and the aestheticization of everyday life. *Tourist Studies* analyses these features of tourism from a multi-disciplinary perspective and seeks to evaluate, compare and integrate approaches to tourism from sociology, socio-psychology, leisure studies, cultural studies, geography and anthropology.

Global Perspective

Tourist Studies takes a global perspective of tourism, widening and challenging the established views of tourism presented in current periodical literature. In doing so, it welcomes contributions, including:

theoretical analysis with a firm grounding in contemporary problems and issues in tourism studies, qualitative analyses of tourism and the tourist experience, reviews linking theory and policy, interviews with scholars at the forefront of their fields, review essays on particular fields or issues in the study of tourism, review of key texts, publications and visual media relating to tourism studies, and notes on conferences and other events of topical interest to the field of tourism studies.

Journal issues appear in print and are fully accessible online at: journals.sagepub.com/home/TOU

We especially encourage applications from historically marginalized and underrepresented groups in the field of tourism research, such as applicants based in the Global South, applicants who self-identify as Black, Indigenous, and other People of Colour, and neurodivergent scholars.

An editorial remuneration is offered.

General responsibilities of the Editor include:

- Overseeing the peer review of scholarly submissions via the ScholarOne manuscript submission system – including:
 - Overseeing and/or guest editing special issues with invited Guest Editors
 - Being the focus of editorial activity in their specialty, working to enhance the journal's visibility and reputation
 - Actively recruiting authors to contribute to the journal
 - Assisting in the framing of journal editorial policy
 - Assisting in the appointment of other editorial team members, including ensuring members reflect the diversity of the field and key viewpoints within the community
 - Attending a virtual Editorial Board Meeting – usually once a year and providing a brief update on progress/activity where necessary
 - Representing the Journal and promoting it, when possible, with the support of SAGE

SAGE invites expressions of interest by **January 5th, 2022**.

Those interested in making an application should send a brief CV and cover email. Please outline any experience that you have which supports your application.

All enquiries and expressions of interest should be directed via email in the first instance to:

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Associate Editor

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