

Television & New Media: Submit Your Paper Today

With a dramatic rise in Impact Factor over the last three years, *TVNM* has emerged as a premiere site for scholarship in media studies

Television & New Media is an international journal devoted to key intellectual developments in television and new media studies.

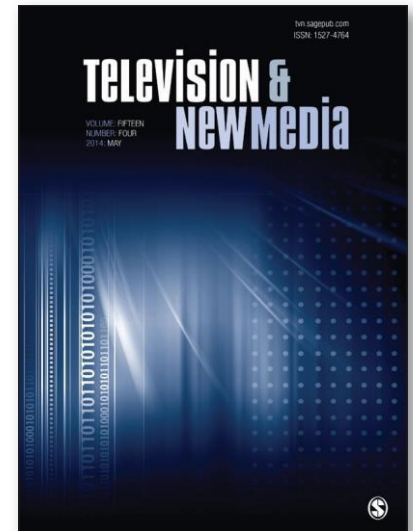
TVNM addresses questions of how power is expressed through media politics, economics, and cultures. The journal focuses on critical and cultural studies approaches to media and their application across social science and humanities disciplines.

Some of the articles and theme issues covered in the journal include, but are not limited to:

- the past, present, and future of television and the televisual
- critical analysis of genres and series
- digitalization, digital media, and theories of convergence
- broadcast and post-broadcast infrastructures and platforms
- creative, cultural, and digital labor
- transnational media, identity and global culture
- audience and production ethnography
- media technologies, platforms, and infrastructures
- surveillance culture
- media policy and intellectual property regimes
- speech rights, social movement media, and media citizenship
- datafication, gamification and algorithmic governance

Article submissions can center on any aspect of television and new media, but should take up questions that point to both the specificities of the object of study and the general implications that one might make with regards to history, geography, cultural formations, political regimes, or economic forces. Submit your article online with SAGE Track:

<http://mc.manuscriptcentral.com/tvnm>



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