

VISUAL COMMUNICATION



REVIEW GUIDELINES

INTRODUCTION

The editors of *Visual Communication* invite you to submit reviews of conferences, books, films, exhibitions, full-length comics, video games, interactive artefacts, etc.

Reviewers should focus on the relevance of the reviewed work to the field of visual communication and the interests and concerns of *Visual Communication* readers. We welcome creative and critical approaches to review writing.

Please contact one of the review editors to discuss your ideas and feel free to forward this call to colleagues who you think might also be interested.

The Editors

GUIDELINES

The journal encourages reviews of books, exhibitions, feature and animated films and documentaries, conferences, full-length comics, video games, or indeed any other artefact relevant to the domain of visual communication. The reviewed work may be situated in any social and cultural context, involving audiences ranging from academics and artists to the general public.

The review itself should recontextualize this work, focusing on the relevance of the work in the field of visual communication, and connecting with the interests and concerns of the *Visual Communication* journal readership. The journal's definition of the visual is broad and includes:

- still and moving images
- graphic design and typography
- visual phenomena such as fashion, professional
- vision, posture and interaction
- the built and landscaped environment
- the role of the visual in relation to language,
- music, sound and action

VISUAL COMMUNICATION



Visual Communication is interdisciplinary, bringing together articles from a range of subjects, including: anthropology, communication studies, discourse studies and semiotics, media and cultural studies, sociology, and disciplines dealing with history, theory and practice of visual design.

Reviews may be related to recently released books, films or exhibitions or of recently held conferences, or they may revisit classic works that have had a high impact on the reviewer and/or the field of visual communication. Reviews may cover a body of work by a single author (including curators, directors and designers), or draw together several works and/or events around a key theme, such as visual methodologies, visual identities and approaches, etc.

Reviews should be roughly 800 words. A short synopsis of the work being reviewed may be included, but we discourage chapter-by-chapter (or session-by-session) recounts. Details can be discussed with the editors, since length and review organisation might vary depending on texts.

The use of images from the work or event which is being reviewed is encouraged. The reviewers are expected to arrange permissions themselves. Detailed manuscript submission guidelines are available online at vcj.sagepub.com.

Free review copies will be provided where possible. If you plan to write a review, or if you're interested in writing one in the future, please contact our review editor:

Dušan Stamenković
dusan.stamenkovic@filfak.ni.ac.rs